

SHOES IN THE BED PRODUCTIONS  
PRESENTS

# Mr. SOUL!



**TRT: 104 MINUTES in English**  
**Directed, Written and Produced by Melissa Haizlip**  
**Music Composed by Robert Glasper**  
**Voice of Ellis Haizlip by Blair Underwood**

**WINNER:**  
**CRITICS CHOICE DOCUMENTARY AWARD 2020**

**WINNER**  
**NAACP IMAGE AWARDS 2021**

### PRESS CONTACTS

David Magdael [dmagdael@tcdm-associates.com](mailto:dmagdael@tcdm-associates.com)  
Vince Johnson [vjohnson@tcdm-associates.com](mailto:vjohnson@tcdm-associates.com)  
Karen Lee [karen@w-wpr.com](mailto:karen@w-wpr.com)  
Syreta Oglesby [syretajoglesby@gmail.com](mailto:syretajoglesby@gmail.com)  
Aliya Crawford [aliya@w-wpr.com](mailto:aliya@w-wpr.com)

# **Mr. SOUL!**

## **A FILM BY MELISSA HAIZLIP**

### **THE FILM**

---

#### **LOGLINE**

Before Oprah – before Arsenio – there was Mr. SOUL! Ellis Haizlip ensured the Revolution would be televised with SOUL!, America's first “Black Tonight Show.”

#### **FILM SYNOPSIS**

From 1968 to 1973, the public-television variety show SOUL!, guided by the enigmatic producer and host Ellis Haizlip, offered an unfiltered, uncompromising celebration of black literature, poetry, music, and politics—voices that had few other options for national exposure, and, as a result, found the program an improbable place to call home. The series was among the first to provide expanded images of African Americans on television, shifting the gaze from inner-city poverty and violence to the vibrancy of the Black Arts Movement. With participants’ recollections and illuminating archival clips, Mr. SOUL! captures a critical moment in culture whose impact continues to resonate.

**MR. SOUL!**, the documentary feature film directed and produced by Melissa Haizlip, celebrates the groundbreaking PBS series from its genesis to its eventual loss of funding against the backdrop of a swiftly changing political and social landscape, while profiling Ellis Haizlip, the charismatic man behind one of the most culturally significant and successful television shows in U.S. history.

Haizlip was the host and executive producer of SOUL!, the first “Black Tonight Show.” In 1968, SOUL! was launched as a local, New York broadcast. In 1969 the series rolled out nationwide on PBS, on WNET Channel 13. By 1973, Haizlip had produced over 130 hour-long shows featuring a dazzling array of A-list guests featuring rare live performances and interviews from the legendary **Al Green, heavyweight champion Muhammad Ali, Sidney Poitier, Harry Belafonte, Cicely Tyson, James Baldwin, Gladys Knight, Stevie Wonder, Earth Wind & Fire, Ashford and Simpson, Harold Melvin and the Bluenotes, Billy Preston, Black Ivory, The Delfonics, Bill Withers, Nikki Giovanni, Ossie Davis, Ruby Dee, Sonia Sanchez, The Last Poets, Wilson Pickett, Odetta, Merry Clayton, Mandrill, Kool & the Gang, Toni Morrison, Kathleen Cleaver, Betty Shabazz, Stokely Carmichael, Rev. Louis Farrakhan, Mrs. George Jackson, George Faison, Patti LaBelle, Roberta Flack,** and many more.

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

## **DIRECTOR'S STATEMENT**

---

I have wanted to make this film for my entire life, having a deep personal connection to the story I've actually lived. Ellis Haizlip was my uncle; a huge inspiration to many others and me. I was a little girl when Uncle Ellis moved into our Upper West Side home in New York City, around the time SOUL! was born. I remember eating oatmeal at midnight with my uncle and the guest stars he would bring home after taping the show. I would bask in the glow of all these intelligent, glamorous Black people, mesmerized by my uncle's coterie of magical friends. It would be years before I would learn that it was James Earl Jones who had pinched my cheek, or the children of the late Malcolm X playing with me, whom Uncle Ellis was babysitting and brought over for a play date.

Ellis Haizlip was the visionary creator, producer, and host of SOUL!, a groundbreaking Black Arts television series broadcast weekly on WNET Channel 13, New York City's flagship PBS station. To millennials, SOUL! might just be the greatest show you've never heard of. A refresher for those who were there: SOUL! premiered in 1968, airing 130 dynamic episodes before its controversial cancellation in 1973. It was the first nationally broadcast all-Black variety show on television, merging artists from the margins with post-civil rights Black radical thought. Originally conceived as a "Black Tonight Show," at a time of great turmoil and social unrest in America, SOUL! was a quintessentially New York institution, which also became a platform for political expression and the fight for social justice.

A quiet revolutionary, Haizlip was determined to elevate the perception of African American culture by showcasing a dazzling array of people of color: performers, artists, activists, community leaders, and politicians at a time when television would neither accurately reflect nor positively portray a full spectrum of society. He ensured that the revolution would be televised.

Our film illuminates how SOUL! became one of the most successful and culturally significant Black-produced television shows in U.S. television history, providing expanded images of African Americans, shifting the gaze from inner-city poverty and violence to the vibrancy of the Black Arts Movement, and paving the way for today's Black television hosts.

Stylistically, this feature length documentary honors the vibrant, edgy style of the original SOUL! series. We've shot with two to five cameras, featuring the trademark bold and innovative cinematography of Hans Charles. We were inspired to make Mr. SOUL! as visually dynamic and culturally radical as each original episode of SOUL! The soundtrack will feature original performances from the SOUL! series and new artists. Robert Glasper has composed and performed original music for the score. The story unfolds with Blair Underwood as the voice of Ellis Haizlip, in a series of vignettes that are both poignant and intimate, revealing the interiority of Haizlip's thoughts and the impetus behind SOUL!

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

The time for Ellis Haizlip's voice is now. We are on the eve of a great racial reckoning, and looking deeply at issues of systemic racism. We're having conversations on where we want our country to go moving forward, and how we might get there together. It is tremendously important to have Black people in key decision maker roles throughout the media industry. Ellis Haizlip is an excellent reminder of this, and why our stories, told by our people, matter so much right now.

Mr. SOUL! Is a love letter to Black culture, Black history, Black excellence, Black art and Black lives. The film captures a critical moment in culture whose impact continues to resonate, and an unsung hero whose voice we need now more than ever, to restore the SOUL of a nation.

- Melissa Haizlip Director/Writer/Producer

# **Mr. SOUL!**

## **A FILM BY MELISSA HAZLIP**

### **ABOUT ELLIS HAZLIP - CURATING THE CULTURE**

---

Widely recognized as the premiere impresario of African American arts and culture, Ellis B. Haizlip devoted a lifetime of artistic excellence to the communication of Black perspectives through stage, television and other productions.

He was curating the culture.

Born in the Deanwood section of Washington, D.C. on September 21, 1929 to the late Ellis M. and Sarah Corbett Haizlip, he was the second of four children. He attended the G. W. Carver Elementary School of the District of Columbia, and was a 1947 graduate of Dunbar High School. Ellis majored in Theatre Arts at Howard University in 1954 under Owen Dodson, where he produced the Howard Players in their 1950 summer season. He pursued post-graduate studies at Brandeis University.

His early, intense interest in the performing and visual arts brought him to New York City in the early 1950s, where he began his theatrical career as co-producer, with Vinnette Carroll, at the Harlem YMCA and in the world tour of Langston Hughes' gospel song-play *Black Nativity*. With his own production company, he organized international tours of the Donald McKayle Dance Company's *Black New World*, Eugene O'Neill's *The Emperor Jones*, and James Baldwin's *The Amen Corner*, directed by Lloyd Richards.

He was an Executive Producer with the Educational Broadcasting Corporation, Inc. (WNET/Thirteen) from 1967 to 1981. As the pioneering Executive Producer and Host of *SOUL!*, the Emmy Award-winning Public Broadcasting System (PBS) television series, he became a focal point for the dissemination of information during the Black Power Movement.

Tall and slender, bespectacled with a polite, laid-back demeanor and effortless style, Haizlip had a unique ability to spot talent, and champion emerging acts by offering them their first appearances on television. Appearing for the first time were Earth, Wind & Fire, Al Green, Nickolas Ashford and Valerie Simpson, Roberta Flack, Novella Nelson, Black Ivory, Toni Morrison, The Last Poets, and a 15-year-old Arsenio Hall doing magic tricks. Over the years, prominent guests included Harry Belafonte, Sidney Poitier, Maya Angelou, Sonia Sanchez, and Amiri Baraka. Centered around live performances by funk, soul, jazz, and world musicians, the series juxtaposed performance with in-depth interviews, featuring Black Panthers and Black Power activists Kathleen Cleaver and Kwame Ture (Stokely Carmichael) flexing their radical politics, beloved sports icon Muhammad Ali freely expressing his anti-Vietnam War stance, or literary icons Nikki Giovanni and James Baldwin openly challenging each others' ideas in a heated discussion on gender and power.

In 1972 and 1973 Ellis produced *SOUL At The Center*, a two-week Black Arts festival. For the first time in its history, Lincoln Center for the Performing Arts collaborated with

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

the Black community on a groundbreaking celebration of rhythm and blues, gospel, and jazz.

Ellis became affectionately known as “Mr. SOUL!” His television production work on PBS continued with *Watch Your Mouth*, a language skills development series geared toward adolescents, and *Alvin Ailey: Memories and Visions*, a precedent-setting dance production. He organized and conducted a series of *Minority Writers Conferences* on Television Production, documented in five volumes, which he also published.

While his energies remained focused upon the arts, Ellis maintained a quiet, dynamic presence within the political arena as consultant, panelist, special events producer and fundraiser. He chaired the Arts Committee of the New York City Black Convention '82, and was appointed by Governor Hugh Carey to the New York Task Force on the Arts. He was the producer of the annual Manhattan Borough President's Awards for Excellence in the Arts. Ellis was also involved with the political campaigns of Jesse Jackson and David Dinkins.

Throughout the 1980s, Ellis continued his commitment to developing and supporting new and emerging artists. He maintained relationships with many arts and community-based organizations. He was a member of the Board of Directors of the Alvin Ailey Dance Theatre Foundation, the Gospel Music Workshop of America, the Bill T. Jones/Arnie Zane Dance Company, and the National Council for Negro Women. He was a consultant to the CBS Records Group, the Communications for Excellence to Black Audience (CEBA) Awards, the national Delta Sigma Theta Sorority, and the Congressional Black Caucus.

Beginning in 1986, he served as Director of Special Programs at the Schomburg Center for Research in Black Culture, New York Public Library. He conceived and initiated a series of unprecedented events and programs there: the annual Founders Day Celebration, the annual Heritage Weekend, *Viewpoint* on film and video, the contemporary composers' *Works in Progress*, and the *Voices of Griots* play reading with the Roger Furman Theatre. In conjunction with the Cathedral Church of St. John the Divine, where he was a communicant, Ellis produced *A Harlem Welcome for the Most Reverend Desmond Tutu*, sponsored by the Schomburg Center. He also produced the homegoing celebrations for James Baldwin and Alvin Ailey at the Cathedral, and the memorial for Diana Sands at Lincoln Center.

His awards and honors include an honorary Doctorate of Humanities from Malcolm X College in Chicago; the Israel Festival Silver Medal for The Amen Corner, the Antwerpen Theatre Festival Bronze Medal for *Black New World*; the New York City Diamond Jubilee Medal for Soul At The Center; Producer of the Year from the Corporation for Public Broadcasting; the National Council of Negro Women's Outstanding Citizen Award; the Bedford-Stuyvesant Corporation Artist of Merit Award, and Encore magazine's Black Rose Award for Excellence in Communications.



# **Mr. SOUL!**

## **A FILM BY MELISSA HAZLIP**

December 6, 1988 was proclaimed *Ellis Haizlip Day* by the President of the Borough of Manhattan, an honor he highly cherished.

Ellis Haizlip continued to push the culture forward, until he passed away in 1991 in Washington, D.C. He was 61 years old.

In Summer 2019, as Lincoln Center celebrated its 60th anniversary, Lincoln Center Out of Doors revived SOUL At The Center by paying homage to Haizlip's many contributions to the arts. Opening night of the festival was dedicated to him, with a celebration featuring Grammy Award-winning vocalist Lalah Hathaway in a tribute to her father Donny Hathaway, who performed at the original 1972 event. In a nod to Haizlip's innate Afrofuturism, queer pop duo The Illustrious Blacks kicked off the evening with their disco-infused funk.

Read more about the event here:

[Lincoln Center Out of Doors Kicks Off With a Tribute to a Pioneering Series on Black Culture and Art](#)

By Melissa Haizlip  
July 23, 2019

Almost 50 years after it was premiered, Lincoln Center looks back to the groundbreaking Soul at the Center July 24.

Read ["Summer of Soul:" A Conversation with Questlove About Black Joy](#)

By Melissa Haizlip  
July 2, 2021

# **Mr. SOUL!**

## **A FILM BY MELISSA HAZLIP**

### **FILMMAKER BIOS**

---

#### **MELISSA HAZLIP** - Producer | Writer | Director

Melissa Haizlip is an award-winning filmmaker based in New York. Her work responds to pressing social issues at the intersection of racial justice, social justice, activism, and representation. Female transformation and empowerment are at the core of all of her ideas, with the goal being to advocate and amplify the voices of women and people of color. Melissa's feature documentary, Mr. SOUL!, has received the 2021 NAACP Image Awards for Outstanding Writing in a Documentary (Television or Motion Picture). The film won the 2020 Critics Choice Documentary Award for Best First Feature Documentary. It was nominated for the 2021 Cinema Eye Honors. In 2019 Mr. SOUL! was awarded as a finalist for the inaugural Library of Congress Lavine / Ken Burns Prize for Film, a new, annual prize that recognizes a filmmaker whose documentary uses original research and compelling narrative to tell stories that touch on some aspect of American history. In 2018, the film won Best Music Documentary at the International Documentary Association Awards. Mr. SOUL! premiered at Tribeca Film Festival 2018 and screened at 50 festivals, receiving 16 Jury and Audience Awards for Best Documentary, and the 2019 FOCAL Award for Best Use of Archival Footage in an Entertainment Production. Melissa directed and produced CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP and produced YOU'RE DEAD TO ME (2013) directed by Wu Tsang, about a grieving Chicana mother coming to terms with the loss of her transgender child on Día de los Muertos. The film won Best Short at the 2014 Imagen Awards, and screened at over 50 festivals and museums. Melissa's two-channel art films have been exhibited by the Hammer Museum Los Angeles Biennial, Contemporary Arts Museum Houston, and Stedelijk Museum in Amsterdam. Melissa has been awarded grants from the Ford Foundation JustFilms, National Endowment for the Humanities, International Documentary Association, National Endowment for the Arts, Black Public Media, Firelight Media, ITVS, Awesome Without Borders, and Puffin Foundation. Melissa went to Yale University. She's currently producing a docuseries on women in hip-hop for Netflix.

#### **CHAZ EBERT** -- Executive Producer

Chaz Ebert is the CEO of several Ebert enterprises, including the President of The Ebert Company Ltd, and of Ebert Digital LLC, which publishes RogerEbert.com, a film-reviews website that serves as an archive of Ebert's film reviews in addition to new reviews from contributors. She is President of Ebert Productions, Chairman of the Board of The Roger and Chaz Ebert Foundation, and Co-Founder and Producer of Ebertfest, the annual film festival now in its 18th year, held in Champaign, Illinois, in collaboration with the UIUC College of Media. Chaz served as an executive producer and guest on Ebert Presents: At the Movies. She was featured in the 2014 documentary Life Itself



# **Mr. SOUL!**

**A FILM BY MELISSA HAIZLIP**

about Ebert, and served as an executive producer of the 2019 film *Selah and the Spades*.

## **RON GILLYARD -- Executive Producer**

Ron Gillyard is a producer and executive whose dynamic career in music, film, and marketing spans over 25 years.

Gillyard enjoyed a remarkable career in the music and entertainment industry, working with such artists as Stevie Wonder, Luther Vandross, Sean “Diddy” Combs, Bebe and Cece Winans, Mary J. Blige, Eminem, Will Smith, and Alicia Keys, to name a few. Gillyard entered the film world as co-producer of the award-winning documentary *MAURICE HINES: BRING THEM BACK*. Additionally, Gillyard has also had the pleasure of producing the award-winning Broadway-bound musical, *BORN FOR THIS*. Gillyard serves on the board of the Center Theater Group LA and the advisory board of the Boston Arts Academy (Boston, MA).

In his other life, Gillyard is a partner and Chief Growth Officer of Quantasy + Associates [Q+A], an award-winning full-service marketing agency whose partial client list includes Spotify, Steve Harvey, Kevin Hart/Laugh Out Loud, Wells Fargo, the US Census, and Honda Motors.

## **STAN LATHAN -- Executive Producer**

Stan Lathan is an accomplished producer and one of Hollywood’s most prolific directors of television and film. Lathan has directed pilots for many popular sitcoms, including: *MARTIN*, *MOESHA*, *THE PARKERS*, *THE STEVE HARVEY SHOW*, *AMEN*, *THE SOUL MAN*, *REAL HUSBANDS OF HOLLYWOOD*, and many more. He directed episodes for such shows as *SANFORD & SON*, *ROC*, *HILL STREET BLUES*, *MIAMI VICE*, *SESAME STREET*, and many others. He also directed the 1984 feature film, *BEAT STREET*. Lathan executive produced and directed all seven of Dave Chappelle’s comedy specials for Netflix, HBO, and Showtime. For the more recent specials on Netflix, Lathan has won a 2020 Emmy Award for directing, two Emmy’s for executive producing, and three Grammy Awards. For three seasons, Stan directed the acclaimed series *SOUL!*, created and hosted by Ellis Haizlip. Lathan also directed the Haizlip produced dance special “*ALVIN AILEY MEMORIES AND VISIONS*.” In 2009, Lathan staged and directed *An Evening of Poetry, Music and Spoken Word*, hosted by President Barack Obama and Michelle Obama in the White House. Additionally, Stan directed dramas for distinguished PBS Series such as *GREAT PERFORMANCES*, *AMERICAN PLAYHOUSE*, and *AMERICAN SHORT STORY*. He also produced and directed the pioneering public affairs programs *BLACK JOURNAL* and *SAY BROTHER*. In 1990, with partner Russell Simmons, he launched HBO’s groundbreaking *DEF COMEDY JAM*. In 2003, Lathan and Simmons won a Peabody Award for their *DEF POETRY* series on HBO. Lathan also produced, directed, and won a Tony Award for *DEF Poetry Jam* on Broadway. Stan Lathan received the 2004 Diversity Award and the 2013 Lifetime Achievement Award from the Caucus for Producers, Writers and Directors. He has received the Visionary Artist Award from the Harlem School of the

# **Mr. SOUL!**

## **A FILM BY MELISSA HAZLIP**

Arts, the Trailblazer Award from the Apollo Theater, and six NAACP Image Awards.

### **RISHI RAJANI** - Executive Producer

Born in London, raised in upstate New York and Portland, Oregon, Rishi Rajani discovered his love of producing while attending NYU. He went on to work for 20th Century Fox, UTA, Paradigm, and Studio 8 where he rose through the ranks to become a development executive working in both film and TV.

Rishi joined Hillman Grad Productions in June 2018 and currently serves as President of Production and Development. Since then, he has been an Executive Producer on the shows BOOMERANG, TWENTIES, and THE CHI produced the Sundance award winning film THE 40-YEAR-OLD VERSION and continues to manage Hillman Grad's ever-growing slate of films, TV shows, podcasts, commercials, and music videos.

As a passionate advocate for diversity in storytelling he could not be more excited to be working for a company that continues to provide opportunities, break down barriers, and push the culture forward.

### **STEPHANIE T. RANCE** -- Executive Producer

Stephanie Tavares-Rance began her career in entertainment after college in 1990, working in the A&R Department at SBK/EMI Records. She eventually became the A&R Marketing Director and worked on award-winning projects such as Frank Sinatra's (Duets I, II ), Prince, Jon Secada, D'Angelo, Gloria Estefan and a plethora of others.

In 1999, Stephanie became the Marketing Director at Larry Flynt's CODE Magazine, a fabulous but short-lived lifestyle magazine for men of color. Her marketing impact was immediate as she created strategic alliances with top-notch celebrities and luxury brands. After CODE, Stephanie has held various executive marketing positions at fortune 500 companies. It was at this time that she realized that her calling was in brand marketing and event planning and established the creative outlet, Run&Shoot Filmworks, Inc., with her husband Floyd A.B. Rance III.

Founded in 2002, the Academy accredited Run&Shoot Filmworks, Martha's Vineyard African American Film Festival is one of the fastest growing film festivals in the country. Recognized for their impeccable selection of films, premiere screenings, and welcoming environment, Floyd and Stephanie have made a lasting mark in the entertainment industry. In addition to the film festival on Martha's Vineyard and their new festival in Denver, CO called The Color of Conversation Film Series, Stephanie and Floyd have also proceeded to produce outstanding visual work for several clients including Family Dollar, HBO, Martell Cognac, Reebok (Allen Iverson and NY Giants) and Footlocker.

Stephanie is also on the board of Sweet Blackberry, actor Karyn Parsons' organization that tells Black stories via films, IWF, The Denver Art Museum (marketing alliance) and The Commission on Cultural Affairs for the Mayor's office in Denver, CO. Stephanie is

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

also a featured speaker at Georgetown University; she speaks with marketing students about the impact of social media and starting your own business. Stephanie has won numerous awards in digital marketing and was most recently awarded a Black Woman in Media award for her work with the film festival and supporting the works of people of color.

## **BLAIR UNDERWOOD -- Executive Producer, Voice of Ellis Haizlip**

Blair Underwood is an American television, film, and stage actor, director and producer. He recently starred on Broadway in *A Soldier's Play*, directed by Kenny Leon. Mr. Underwood starred as Charles Joseph Walker in the Netflix Original TV mini-series, *Self Made: Inspired By the Life of Madame C. J. Walker*. He's known for playing headstrong attorney Jonathan Rollins on the NBC legal drama *L.A. Law* for seven years. He has received two Golden Globe Award nominations, three NAACP Image Awards and one Grammy Award. Since 2016, Underwood has starred in the ABC thriller series *Quantico* in the series regular role of CIA Deputy Director, Owen Hall. In recent years, he has appeared as Andrew Garner on *Agents of S.H.I.E.L.D.*, *The New Adventures of Old Christine*, *Dirty Sexy Money*, *Sex and the City*, NBC's *the Event*, *City of Angels*, the *Cosby Show* and *21 Jump Street*. He received a Golden Globe nomination for Best Supporting Actor for the HBO series, *In Treatment*. He made his film debut in *KRUSH GROOVE*, and played memorable roles in *SET IT OFF*, *MADEA'S FAMILY REUNION*, *Rules of Engagement*, *Gattaca*, and *I Will Follow*. Mr. Underwood has narrated the documentaries *President Barack Obama: The Man and His Journey*, *For Love of Liberty: The Story of America's Black Patriots*, and *Olympic Pride, American Prejudice*, on the trials and triumphs of Black athletes at the 1936 Olympics. His voice can also be heard as the role of the head crocodile "Makuu" in Disney's *The Lion Guard*, the animated legacy series of *The Lion King*. In 2009, the audiobook version of Al Gore's *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*, narrated by Blair, Cynthia Nixon and Beau Bridges, won the Grammy Award for Best Spoken Word Album.

## **LENA WAITHE -- Executive Producer**

Award-winning writer, creator, producer, actor, and CEO, Lena Waithe continues to lead the cultural revolution in Hollywood. Waithe expertly taps into emerging societal trends by speaking to myriad experiences from her unique perspective while challenging audiences to think outside of conventional norms. Through her production company, Hillman Grad Productions, Waithe and her team fight against the status quo by giving marginalized storytellers the opportunity to access the industry and tell their stories. Acclaimed credits include projects like Netflix's *MASTER OF NONE*, *SHOWTIMES's THE CHI*, *BET's TWENTIES*, Universal's *QUEEN & SLIM*, Sundance award-winner *THE FORTY-YEAR-OLD VERSION*, and more.

## **DOUG BLUSH - Co-Producer**

Doug Blush is a member of the Academy of Motion Pictures Arts and Sciences (AMPAS) as well as the American Cinema Editors (ACE). His work has been honored with multiple Oscars, Emmys, and Sundance and other major festival awards. His recent credits include, as executive producer, the 2019 Academy Award-winning short

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

PERIOD. END OF SENTENCE, as consulting editor and producer, the 2018 Academy Award-winning ICARUS from director Bryan Fogel, as well as the 2013 Oscar-winning 20 FEET FROM STARDOM, for which he also received the ACE Eddie Award for Best Documentary Editing, and the recent HBO documentary THE MUSIC OF STRANGERS: YO YO MA AND THE SILK ROAD ENSEMBLE, both from director Morgan Neville. He was Co-Editor and Associate Producer of Kirby Dick's THE HUNTING GROUND in 2014 and the Oscar nominated and Emmy winning THE INVISIBLE WAR in 2012. Recent work as consulting or supervising editor include the Sundance documentaries JIM: THE JAMES FOLEY STORY, THE MARS GENERATION, CHASING CORAL, ON HER SHOULDERS, DARK MONEY and KING IN THE WILDERNESS, and earlier editorial and producing work includes the popular documentaries WORDPLAY, FREAKONOMICS, OUTRAGE, THESE AMAZING SHADOWS, and SUPERHEROES and over 100 feature and television documentary projects.

## **STANLEY NELSON - Adviser**

Stanley Nelson is the recipient of the 2013 National Humanities Medal from President Obama. An Emmy-winning MacArthur "genius" Fellow, Nelson is Co-Founder and Executive Director of Firelight Media, which provides technical education and professional support to emerging documentarians; and co-founder of the for-profit documentary production company, Firelight Films. With many films in competition at Sundance and multiple industry awards to his credit, Nelson is acknowledged as one of the premier documentary filmmakers working today. His latest films include his first film for Netflix: CRACK: COCAINE, CORRUPTION & CONSPIRACY, MILES DAVIS: BIRTH OF THE COOL, THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION (2015), FREEDOM SUMMER (2014), the 2011 Emmy Award-winning FREEDOM RIDERS (*American Experience*, PBS 2011) and WOUNDED KNEE, which is part of the landmark series on Native Americans *We Shall Remain* (PBS 2009). Both films premiered at the Sundance Film Festival in 2010 and 2009 respectively. Nelson's oeuvre spans the range of documentary forms. JONESTOWN: THE LIFE AND DEATH OF PEOPLES TEMPLE previewed in April 2006 at the Tribeca and San Francisco Film Festivals and won awards at both festivals. JONESTOWN was subsequently shortlisted for the Academy Awards and won the International Documentary Association Award for its use of archival footage.

Nelson holds a B.F.A. in film from the City College of New York. He was a fellow at the American Film Institute and a Revson Fellow at Columbia University, served on the Fulbright media fellowship committee, and was a Regents' Lecturer at the University of California. He has taught film at Howard University and the Graduate School of Journalism's Documentary Program at University of California Berkeley. He served as the Belle Zeller Visiting Professor in Public Policy at Brooklyn College and has trained broadcast journalists in Rwanda. Nelson is a frequent speaker on new media and the "digital future" for diverse filmmakers. He is a regular lecturer at the Corporation for Public Broadcasting's National Producers Academy. Nelson served as a juror for the documentary competitions of the 2004 Tribeca Film Festival, the 2002 Sundance Film Festival, the 2002 Independent Feature Project, and the National Endowment for the Humanities media panel.

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

## **SAM POLLARD** - Co-Director

Sam Pollard has collaborated extensively with many filmmakers, bringing programming that illuminates the Black experience in America to both television and theatrical audiences for over twenty-five years. He has taught editing at NYU Tisch School of the Arts for 30 years. A multiple Emmy Award-winning, Academy Award-nominated director, Sam was nominated for a 2018 Grammy Award for TWO TRAINS RUNNIN'. His director filmography includes the Critics Choice Award-winning MLK / FBI, the six-part documentary television series WHY WE HATE produced by Steven Spielberg's Amblin Television and Alex Gibney's Jigsaw Productions, SAMMY DAVIS: I GOTTA BE ME, FRANK SINATRA: ALL OR NOTHING AT ALL, ACORN AND THE FIRESTORM, AUGUST WILSON: THE GROUND ON WHICH I STAND, SLAVERY BY ANOTHER NAME, MAYNARD, and JOE PAPP. As an editor: FOUR LITTLE GIRLS, WHEN THE LEVEES BROKE, IF GOD IS WILLING AND DA CREEK DON'T RISE, CHISHOLM 72: UNBOUGHT AND UNBOSSSED, and EYES ON THE PRIZE.

## **LAURENS GRANT** - Consulting Producer

Laurens Grant is a voting member of both the Academy of Motion Picture Arts and Sciences - Documentary Branch (Oscars) and the Television Academy (Emmys). She is also a 3-time Emmy and Peabody award-winning filmmaker and a Sundance Institute filmmaker fellow. Her filmmaking career has taken her all over the world. Her films include BLACK IN SPACE: BREAKING THE COLOR BARRIER; STAY WOKE: THE BLACK LIVES MATTER MOVEMENT, and JESSE OWENS. She produced the films THE BLACK PANTHERS: VANGUARD OF A REVOLUTION, and FREEDOM RIDERS, and was a consulting producer on UNITED SKATES.

## **MABLE HADDOCK** - Consulting Producer

Mable Haddock has spent the past three decades advocating for and supporting social issue films and media makers of color. She is the former Executive Director and Founder of the National Black Programming Consortium. Ms. Haddock recently completed her term as Director of the Firelight Media Producers' Lab. Currently she is developing new projects to facilitate the emergence of the next generation of multicultural media professionals. Ms. Haddock holds a Certificate of Public Broadcast Management from the Wharton School of Business..

## **CHRISTOPHER LUKAS** - Consulting Producer

Christopher Lukas(Consulting Producer) has produced, written, and directed for public and commercial television for the past fifty years. He was director of programming for WNET in the late 1960's, was the originator of the entire SOUL! project, and has been an executive at several public television outlets. He was chairman of the department of Communications at City College of New York for six years, and has served on the media advisory panel of both the New York State Council on the Arts and the National Endowment for the Humanities. As a writer, his most recent book is *BLUE GENES: A Memoir of Loss and Survival*.



# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

## **VINCE JOHNSON** - Associate Producer

Vince Johnson works as a publicist at David Magdael & Associates in Los Angeles, assisting on the campaigns to help launch films at numerous film festivals, including Sundance, SXSW, Toronto and Tribeca; publicity for theatrical releases. He also builds strategies for awards campaigns. For the past two years, Vince has worked as a festival adviser at the Cinematografo International Film Festival in San Francisco. Originally from Sacramento, he graduated from San Francisco State University before getting his start with publicist Karen Larsen in San Francisco.

## **LEONARD JOSEPH** - Associate Producer

Leonard Joseph is an award-winning filmmaker based in New York. His recent work includes the film CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP. Joseph produced, directed and wrote the short film DREAMS AT THE END OF THE ROPE (2010) with Reverse Angle Productions, an independent film and television production company he founded in 2008. The film received the Gold Remi award at the 43rd Annual WorldFest-Houston International Film Festival, honorable mention at the 9th Urban Mediamakers Film Festival Atlanta, and was an official selection at the International Black Film Festival of Nashville. He is currently developing, writing and editing new projects.

## **DAVID MAGDAEL** - Associate Producer

With over two decades in PR/marketing for award-winning documentary films, indie features and broadcast content, David Magdael and his company DAVID MAGDAEL & ASSOCIATES have become an important leader in the field. From Oscar®/awards campaigns to theatrical releases to broadcast premieres, Magdael is one of the top media strategists in entertainment. He's a longtime member of AMPAS and is the co-director of the LA Asian Pacific Film Festival since 1997. He has served as a mentor at the Sundance Institute Docu Producers Lab, Film Independent, IFP and other media/filmmaker organizations sharing expertise and knowledge. Films include: A THOUSAND CUTS, MUCHO MUCHO AMOR, Mr. SOUL!, SOFTIE, FINDING YINGYING, FOR SAMA, 63 UP, MINDING THE GAP, ABACUS, SMALL ENOUGH TO JAIL, TONI MORRISON: THE PIECES I AM, QUEST, THE DISTANT BARKING OF DOGS, SCIENCE FAIR, LA 92, THE SQUARE, MIDNIGHT FAMILY, THE APOLLO, EMANUEL, WALK RUN CHA CHA, LIFEBOAT, BLACK SHEEP, ERNIE & JOE, HALSTON, MCQUEEN, UNITED SKATES, CHARM CITY, MAD HOT BALLROOM, TROUBLE THE WATER, SUPER SIZE ME and more. In addition, Magdael is a Co-Executive Producer for 76 DAYS, Associate Producer for PIER KIDS, RAMBLIN FREAK and Mr. SOUL!, and an Executive Producer for DROPS IN THE OCEAN.

## **ED GERRARD** - Music Supervisor

Ed Gerrard is the 2017 Grammy Award Winner for Best Compilation Soundtrack for Visual Media for the film MILES AHEAD, starring and directed by Don Cheadle. Gerrard is the first in Grammy history to win the award as a "music supervisor," changing the landscape for category eligibility for the industry. Ed was also the music supervisor for MILES AHEAD, a Sony Pictures Classic release. Additional music supervision credits include the SCREAM trilogy, BLAIR WITCH II, CURSED, THE LAST HOUSE ON THE



# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

LEFT, and NEW YORK, I LOVE YOU. Gerrard is a co-founder of Impact Artist Management. He began his entertainment career working as an apprentice to the legendary music manager and film producer, Shep Gordon. Gerrard became the first in-house music supervisor at Gordon's Alive Pictures, finding key music for Gordon's films and forming the beginnings of long-standing relationships with top film directors including a career-long affiliation with Wes Craven. Gerrard has managed the careers of artists including Dr. John, Luther Vandross, Teddy Pendergrass, Alice Cooper, Cassandra Wilson, Michelle Shocked, Gipsy Kings, Jon Cleary, and Amy Helm.

## **ROBERT GLASPER** - Composer

Robert Glasper is a pianist, record producer, and award-winning composer. He has been nominated for seven Grammy Awards and has won three Grammys and one Emmy Award. His 2014 album Black Radio 2 was nominated for the Grammy Award for Best R&B Album at the 56th Grammy Awards. The song "These Walls," on which Glasper plays keys, from Kendrick Lamar's album To Pimp A Butterfly won Best Rap/Sung Collaboration at the 57th Grammy Awards. The 2017 soundtrack for the film MILES AHEAD, for which Glasper was a producer, won Best Compilation Soundtrack at the 58th Grammy Awards. The song "Letter to the Free," written with Common for the Ava DuVernay documentary 13th, won the 2017 Primetime Emmy Award for Outstanding Original Music and Lyrics. His 2012 album Black Radio won the Grammy Award for Best R&B Album at the 55th Grammy Awards. Glasper composed the original song, "Don't Turn Back Now" with vocals by Ledisi for THE APOLLO documentary, and appeared in BLUE NOTE RECORDS: BEYOND THE NOTES. He recently created the soundtrack for Issa Rae's feature film THE PHOTOGRAPH. Glasper composed and performed the entire score for Mr. SOUL!, for which he composed the original song "Where Is Your Soul?," featuring vocals by Lalah Hathaway.

## **HANS CHARLES** - Director of Cinematography

Hans Charles has been nominated for an Emmy for Outstanding Cinematography for a Nonfiction Program: the Ava DuVernay documentary, 13th (2016). Hans Charles is a professor and filmmaker with over ten years of experience in the film industry. Charles has shot for a range of directors including Spike Lee, Ava DuVernay, Nefertite Nguvu, Salim Akil, Gloria LeMort and countless others. Charles' films have won a BAFTA (British Academy Film Award), a Peabody Award and several Emmy Awards, and have been nominated for an Oscar, and an Independent Spirit award. His projects have screened at festivals all over the world including the New York Film Festival, Urbanworld Film Festival, the New York City Latino Film Festival, OutFest, the Los Angeles Film Festival, the Zanzibar Film Festival, the BlackStar Film Festival, and on Netflix, HBO, ESPN, and Hulu. Charles was recently nominated for cinematography for the award-winning Netflix documentary, 13th. His recent 4-part docu-series WU-TANG CLAN: OF MICS AND MEN premiered at Sundance 2019 and on Showtime, while his docu-series GRASS IS GREENER directed by and starring Fab Five Freddy recently aired on HBO. Hans also lensed CONTACT HIGH: A VISUAL HISTORY OF HIP-HOP, directed and produced by Melissa Haizlip.

**GIOVANNI P. AUTRAN** (Editor) edited THE LEGEND OF SWEE' PEA.

# **Mr. SOUL!**

## **A FILM BY MELISSA HAIZLIP**

**ANNUKKA LILJA** (Editor) edited BILL NYE, THE SCIENCE GUY and an upcoming documentary on Alvin Ailey.

**BLAIR McCLENDON** (Editor) edited WHOSE STREETS, THE ASSISTANT, and the Sundance Award-winning short LAPS.

### **INTERVIEW SUBJECTS AND PERFORMANCES**

---

#### **INTERVIEWS AND PERFORMANCES APPEARING IN MR. SOUL!**

**Beth Ausbrooks & Mary Wilburn** – Haizlip’s childhood friends from Washington, D.C.

**Amiri Baraka** – Activist and poet, first appeared on SOUL! on November 8, 1972

**Ashford & Simpson** – First appeared on SOUL! on May 13, 1971, two years before the release of their first album recorded as a duo; Interviewed just 4 months prior to the Nick Ashford’s death

**Obba Babatunde** – Renowned Broadway performer and actor, appeared on May 21, 1970

**Harry Belafonte** – Activist and entertainer, appeared on SOUL! with Sidney Poitier in 1972

**Black Ivory** -- R&B Group: Leroy Burgess, Stuart Bascombe & Russell Patterson appeared on SOUL! In the 11th grade in 1972

**Khephra Burns** – Writer and close friend of Ellis Haizlip

**Kathleen Cleaver** – Wife of exiled Black Panther leader Eldridge Cleaver, appeared on December 8, 1971

**Carmen de Lavallade** – Dancer, Kennedy Center Awardee

**Leslie Demus** -- Production Secretary, SOUL!

**George Faison** – Choreographer of “The Wiz,” first appeared with his dance company in 1971

**Nikki Giovanni** – Renowned poet, SOUL! guest host of two-part interview with James Baldwin

# **Mr. SOUL!**

**A FILM BY MELISSA HAIZLIP**

**Dr. Harold C. Haizlip** – Cousin and closest relative of Ellis Haizlip, who hosted several SOUL! episodes in the first season, after the departure of original host Dr. Alvin Poussaint

**Thomas Allen Harris** -- Filmmaker

**Chester Higgins** -- Original staff photographer, SOUL!

**Anna Maria Horsford** – Actress and former Associate Producer of SOUL!

**Judith Jamison** – Dancer Artistic Director Emerita of the Alvin Ailey American Dance Theatre

**Alice LaBrie** – Original Associate Producer of SOUL!

**The Last Poets** – Abiodun Oyewole and Umar Bin Hassan, radical black nationalist poet-musicians widely credited as the progenitors of rap and spoken word, appeared on SOUL! in 1968 and 1969

**Stan Lathan** – Original director of SOUL!, noted producer of Def Poetry Jam

**David Leeming** -- Author, *James Baldwin: A Biography*

**Sarah Lewis** -- Professor, Harvard University

**Dr. Loretta Long** – Co-host of SOUL!'s premiere episodes; thanks to SOUL!, she went on to play “Susan” on Sesame Street beginning in 1969

**Felipe Luciano** – Original Last Poet and host of SOUL!, community activist and journalist

**Christopher Lukas** – Co-creator of SOUL!, producer, director, writer for public and commercial TV

**Sade Lythcott** – Director, National Black Theatre

**Louis Massiah** -- Filmmaker & Historian, Director, Scribe Video Center

**Melba Moore** – Appeared on SOUL! with the original Broadway cast of “Hair” in 1968, and 1970

**Novella Nelson** – Late Broadway and film actress and Ellis Haizlip's muse

**David Peck** – Noted music archivist and documentary filmmaker

**Dr. Alvin Poussaint** – Harvard professor, hosted the 4 premiere episodes of SOUL! in

**Mr. SOUL!**  
A FILM BY MELISSA HAZLIP

1968

**Hugh Price** – former Senior Vice President of WNET, President of the National Urban League

**Sonia Sanchez** – Award-winning poet, activist, scholar on the Black Arts Movement

**Rev. Cheryl Sanders** – Haizlip’s niece and Pastor, Third Street Church of God

**Greg Tate** – Author, Village Voice writer and cultural critic, original fan of SOUL!

**Dr. Billy Taylor** – The late Artistic Director of Jazz, Kennedy Center; noted jazz musician, composer, broadcaster and educator. First appeared on the premiere of SOUL! in 1968

**Robert Thompson** – Professor of Television History, Syracuse University

**Questlove** – Producer, Drummer, The Roots, house band for the Tonight Show Starring Jimmy Fallon

**Gayle Wald** – Chair, Dept. of English, George Washington University; author of upcoming “It’s Been Beautiful: SOUL! and Black Power TV” (Duke University Press 2015)

**Sylvia Waters** -- Dancer and Director Emerita, Ailey II

**Stevie Wonder** - Stevie Wonder introduced his band Wonderlove on SOUL! and they were the whole episode in 1972

**END CREDITS - Single Title Cards**

Producer, Writer, Director  
MELISSA HAZLIP

Co-Director  
SAM POLLARD

Co-Producer  
DOUG BLUSH

Executive Producers  
CHAZ EBERT  
RON GILLYARD  
STAN LATHAN  
RISHI RAJANI

# Mr. SOUL!

A FILM BY MELISSA HAIZLIP

STEPHANIE T. RANCE  
BLAIR UNDERWOOD  
LENA WAITHE

Music Supervisor  
ED GERRARD

Composer  
ROBERT GLASPER

Director of Photography  
HANS CHARLES

Editors  
GIOVANNI P. AUTRAN  
ANNUKKA LILJA  
BLAIR MCCLENDON

Featuring the Photography of  
CHESTER HIGGINS

## FULL FILM CREDIT ROLL

Voice of Ellis Haizlip  
BLAIR UNDERWOOD

Interviews  
NICK ASHFORD & VALERIE SIMPSON  
BETH AUSBROOKS & MARY WILBURN  
OBBA BABATUNDE  
AMIRI BARAKA  
HARRY BELAFONTE  
RONALD BELL  
BLACK IVORY: LEROY BURGESS, STUART  
BASCOMBE, RUSSELL PATTERSON  
ALVA CHINN  
KATHLEEN CLEAVER  
IVAN CURY  
CARLOS DE JESUS  
CARMEN DE LAVALLADE  
LESLIE DEMUS  
GEORGE FAISON  
NIKKI GIOVANNI  
HAROLD HAIZLIP  
THOMAS ALLEN HARRIS  
CHESTER HIGGINS  
JUDITH JAMISON  
ALICE LABRIE  
THE LAST POETS: ABIODUN OYEWOLE,  
UMAR BIN HASSAN  
STAN LATHAN

DAVID LEEMING  
SARAH LEWIS  
DR. LORETTA LONG  
FELIPE LUCIANO  
CHRISTOPHER LUKAS  
SADE LYTHCOTT  
LOUIS MASSIAH  
MELBA MOORE  
NOVELLA NELSON  
DAVID PECK  
DR. ALVIN POUSSAINT  
KEVIN POWELL  
HUGH PRICE  
SONIA SANCHEZ  
REV. DR. CHERYL SANDERS  
GREG TATE  
DR. BILLY TAYLOR  
ROBERT J. THOMPSON  
QUESTLOVE  
GAYLE WALD  
SYLVIA WATERS

Associate Producer  
VINCE JOHNSON  
LEONARD JOSEPH  
DAVID MAGDAEL

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

Consulting Producer  
LAURENS GRANT  
MABLE HADDOCK  
CHRISTOPHER LUKAS  
DAVID PECK

Academic Advisers  
ANIKO BODROGHKOZY  
JOHN H. BRACEY  
HENRY LOUIS GATES, JR.  
MELISSA HARRIS PERRY  
LOUIS MASSIAH  
HUGH PRICE  
SONIA SANCHEZ  
GAYLE WALD  
Archival Research & Clearances  
WYATT STONE

Additional Cinematography  
HENRY ADEBONOJO  
RAMULAS BURGESS  
CLIFF CHARLES  
BRUCE FRANCIS COLE  
ANNE ETHERIDGE  
ERROL WEBBER

2<sup>nd</sup> Camera  
CHRISTOPHER FRIERSON  
CYBEL MARTIN

Assistant Camera  
SOPHIA BRUZA  
JACQUELINE RIEDE DERVAY  
MARY EVANGELISTA  
ISIAH DONTE LEE  
TUKEI MUHUMUZA  
BRIAN TIMMONS

Camera Production Assistant  
IMANI BELSER  
ALLEN DOBBINS  
HUGO LAU  
JUSTIN PERRO

Gaffer  
CHRISTIAN EPPS

Additional Editor  
BENJAMIN ABRAMS  
RAJ DEBAH  
LARRY SCHMITT

Assistant Editor  
JANAH COX

ARIELLE DAVIS  
DANIEL GARBER  
CHRISTELLE POWELL  
SAMUEL SHAPIRO

DIT  
HUGO FARACO  
KHYBER JONES  
ALYSSA LONGCHAMP  
HENRY WALKER SAYEN  
ADAM TILLMAN-YOUNG

Sound Recording  
GAUTAM CHOUDHURY  
MICHELLE GUASTO  
MARK MANDLER  
KENNARD MORRIS  
CALEB MOSE  
BRENDA RAY  
JEFF TOWNE  
JAKE WEEKS  
JOHN ZECCA

Driver / Grip  
PETER BONILLA  
LEONARD JOSEPH  
BRADEN SMITH

Key Make Up  
MIYAKO J

Producer's Assistant  
ADRIENNE ROSE WHITE

Production Assistant  
LAUREN BANKS  
ADELE PHAM  
LINDSEY SEIDE  
GABRIELLE SMITH  
DOMINIQUE TAYLOR

Post Production Supervisor  
JULIA MINTZ  
ZAKIA SMITH

Post Production Facility  
TECHNICOLOR POST WORKS NY  
Colorist ALLIE AMES  
Finishing Artist / Colorist ERIC RAMISTELLA  
Deliverables Manager JEFF REED  
DI Producer ISABEL CAFARO-ANDERSON  
DI Producer CHRISTINA DELERME



**Mr. SOUL!**  
**A FILM BY MELISSA HAZLIP**

DI Engineers ERIC HORWITZ  
RANDY MAIN  
Tech Assists CARLOS MONFORT  
PATRICK ROSSI  
VP Creative Services BENJAMIN MURRAY  
TPW Account Executive PETE OLSHANSKY

Intern  
RACHEL SOLOMON

Post Production Intern  
GREGORY ALCALA  
GIORGIA AMODIO  
MALIK EDWARDS

Post Production Assistant  
SARAH GOLD  
LOUIS RODRIGUEZ  
DAVID SCHERKER

Audio Post Facility  
STRING & CAN

Supervising Sound Editor / Re-Recording Mixer  
BENNY MOUTHON, CAS

Additional Re-Recording Mixer:  
CHRISTOPHER KOCH, CAS

Sound Editor  
ANDRE NETBOY

Music Editor  
TODD KASOW

Additional Music Editor  
EVAN JOSEPH

Assistant Music Editor  
JENNIFER ROWEKAMP

Voice-Over Recording  
HOBO STUDIOS

Digital Image Restoration  
UPTOWN FINE ART PRINTING STUDIO  
ANTOON TAGHON

Main Titles and Animation  
MINDBOMB FILMS  
SYD GARON  
CHRISTOPHER KIRK  
ANTON GODDARD

Additional Graphics  
ANTHONY RHOADS  
Credit Roll  
END CRAWL

Legal Services  
DONALDSON CALLIF  
ROBERT FREEDMAN  
ROGER L. PATTON

Music Supervisor  
ED GERRARD

Music Clearances  
GLOBAL IMAGEWORKS  
CATHY CARAPELLA

Still Photographer  
UNDER THE DUVET PRODUCTIONS  
LISA PACINO

Archival Sources  
ABC News Videosource  
The Associated Press  
Bay Area TV Archive, San Francisco State  
University  
British Pathé  
Footage from "Lord Thing" and "1940s:  
Swimming- New York and Harlem" courtesy of  
The New York Public Library  
CBS  
Chicago Film Archives  
CriticalPast  
Gaumont Pathé Archives  
Footage Courtesy of Global ImageWorks, LLC.  
HISTORIC FILMS ARCHIVE, LLC  
Courtesy of USC, School of Cinematic Arts  
Hugh M. Hefner Moving Image Archive  
Courtesy: The John F. Kennedy Presidential  
Library and Museum (National Archives and  
Records Administration)  
KFOR-TV  
Kinolibrary  
KPIX-TV  
Courtesy of KQED  
INA  
National Archives  
NBCUniversal Archives  
Oddball Films  
Reda Archives  
Ron Kurokawa  
Pond5  
tbmpvideo/Pond5  
Stockfilm/Pond5  
Happyrojo/Pond5

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

Producers Library  
Courtesy of Oklahoma Historical Society  
Courtesy: The Richard Nixon Presidential  
Library and Museum (National Archives and  
Records Administration)  
Shutterstock  
Streamline Films, Inc.  
Svertiges TV  
UCLA Film & Television Archive  
Wazee Digital  
Courtesy of the WGBH Media Library & Archives  
Reelin' In the Years Productions  
Third World Newsreel (TWN)  
THIRTEEN PRODUCTIONS LLC  
Courtesy of the WGBH Media Library & Archives  
WNET  
WPA Film Library

Archival Images  
Courtesy of the Moorland-Spangarn Research  
Center, Howard University Archives Howard  
University, Washington DC  
Jonathan Bachman / Reuters  
Alva Chinn  
Adger Cowans  
Ivan Cury  
Bert Andrews Collection / Marsha Hudson  
Bert Andrews Collection / Claudia Menza  
Gallery  
Bert Andrews Collection / Schomburg Center for  
Research in Black Culture, New York Public  
Library  
Blackstone-Shelburne  
Diana Edmonds  
Xena Goldman  
Ellis B. Haizlip Collection, Smithsonian  
Institution, Anacostia Community Museum  
Haizlip Family  
Lyle Ashton Harris Studio  
Thomas Allen Harris Photography  
Alex Harsley / Minority Photographers Inc.  
1964 Malcolm X in Egypt & Betty Shabazz in NY  
Photos by John Launois © The Estate of John  
Launois  
Morris Warman  
Polaris Images  
Henri Cartier-Bresson/Magnum Photos  
Eve Arnold/Magnum Photos  
Bruce Davidson/Magnum Photos  
Guy Le Querrec/Magnum Photos  
Bruno Barbey/Magnum Photos  
Rene Burri/Magnum Photos  
General Photograph Collection, Historical  
Society of Washington, D.C.

Whitelaw Hotel Collection, Historical Society of  
Washington, D.C. (MS 0583)  
James Baldwin Collection, Schomburg Center  
for Research in Black Culture, New York Public  
Library  
John P. Wymer Photograph Collection,  
Historical Society of Washington, D.C.  
Robert H. McNeil  
David Oggi Ogburn Photography  
Photograph by Gordon Parks, Courtesy of and  
copyright The Gordon Parks Foundation  
© Sedat Pakay / www.sedatpakay.com  
Dr. Alvin Poussaint  
Schomburg Center for Research in Black  
Culture  
Everett Collection / Shutterstock  
New York Public Library  
University of South Carolina MIRC  
University of Maryland  
Rev. Dr. Cheryl Sanders  
Hank Smith Imagery

POETRY  
"Great Pax Whitey" By Permission of Author,  
Nikki Giovanni  
"Kidnap Poem" By Permission of Author, Nikki  
Giovanni  
"Answer To Yo / Question" By Permission of  
Author, Sonia Sanchez  
"Die Nigger" By Permission of Author, David  
Nelson  
"Niggers Are Scared of Revolution" used By  
Permission of Author, Umar Bin Hassan  
"High on the Hog" By Permission of Author, Julia  
Fields  
"Puerto Rican Rhythms" By Permission of  
Author, Felipe Luciano  
"Nation Time" By Permission of Author, Amiri  
Baraka  
"Bad News for Your Highness" By Permission of  
Author, Amiri Baraka

Publicity  
DAVID MAGDAEL & ASSOCIATES  
DAVID MAGDAEL  
FRANCISCO SANCHEZ  
MERISSA MAGDAEL-LAURON  
ELISHA GUSTAFSON  
WILLIAM SAMAYOA  
VINCE JOHNSON

Virtual Cinema Distribution  
OPEN YOUR EYES AND THINK MF

Theatrical Trailer + Poster

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

JUMP CUT NYC

Fiscal Sponsor  
WOMEN MAKE MOVIES

## **MUSIC**

### **“CLASSICAL GAS”**

WRITTEN BY MASON WILLIAMS  
PERFORMED BY: MASON WILLIAMS  
COURTESY OF SKOOKUM RECORDS  
PUBLISHED BY WEEMS MUSIC COMPANY

### **“TIRED OF BEING ALONE”**

WRITTEN BY AL L. GREEN  
PERFORMED BY AL GREEN  
COURTESY OF IRVING MUSIC, INC. (BMI) ON  
BEHALF OF ITSELF AND AL GREEN MUSIC

### **“THE GHETTO”**

WRITTEN BY DONNY EDWARD HATHAWAY  
& LEROY HUDSON  
PERFORMED BY DONNY HATHAWAY  
COURTESY UNIVERSAL MUSIC – MGB  
SONGS ON BEHALF OF ITSELF AND  
KUUMBA MUSIC

### **“EXPRESS YOURSELF”**

WRITTEN BY CHARLES WRIGHT AND THE  
WATTS 103<sup>RD</sup> STREET RHYTHM BAND  
PERFORMED BY CHARLES WRIGHT  
COURTESY OF WARNER-TAMERLANE  
PUBLISHING CORP (BMI)

### **“SOUL THEME”**

WRITTEN BY CURTIS OUSLEY  
PERFORMED BY KING CURTIS  
COURTESY OF KIILYNN MUSIC PUBLISHING  
(BMI) & PRONTO MUSIC

### **“OVER THE RAINBOW”**

WRITTEN BY HAROLD ARLEN & E.  
HARBURG  
PERFORMED BY PATTI LABELLE & THE  
BLUEBELLES  
EMI FEIST CATALOG INC. (ASCAP)  
USED BY PERMISSION OF SONY/ATV MUSIC  
PUBLISHING LLC

### **“COLD WATER FLAT”**

WRITTEN BY PHIL MOORE  
PERFORMED BY NOVELLA NELSON  
COURTESY OF ALESA BLANCHARD NELSON

### **“I WISH I KNEW (HOW IT WOULD FEEL TO BE FREE)”**

WRITTEN BY BILLY TAYLOR & DICK DALLAS  
PERFORMED BY BILLY TAYLOR  
COURTESY OF CAPITOL RECORDS  
UNDER LICENSE FROM UNIVERSAL MUSIC  
ENTERPRISES

### **“EVERYDAY I HAVE THE BLUES”**

WRITTEN BY PETER CHATMAN  
PERFORMED BY B.B. KING  
COURTESY BMG PLATINUM SONGS (BMI)  
ON BEHALF OF TRIO MUSIC COMPANY AND  
FORT KNOX MUSIC INC. (BMI)

### **“OH, HAPPY DAY”**

WRITTEN BY EDWIN R. HAWKINS  
PERFORMED BY WILSON PICKETT &  
MARION WILLIAMS

### **“REACH OUT AND TOUCH (SOMEBODY’S HAND)”**

WRITTEN BY NICKOLAS ASHFORD &  
VALERIE SIMPSON  
PERFORMED BY ASHFORD & SIMPSON  
COURTESY JOBETE MUSIC CORP.

### **“IF I WERE YOUR WOMAN”**

WRITTEN BY GLORIA JONES, CLAY  
MCMURRAY, PAMELA JOAN SAWYER  
PERFORMED BY GLADYS KNIGHT & THE  
PIPS  
COURTESY OF JOBETE MUSIC CORP. INC.

### **“GLORY GLORY”**

PERFORMED BY ODETTA  
COURTESY OF RYKODISC  
BY ARRANGEMENT WITH WARNER MUSIC  
GROUP FILM & TV LICENSING

### **“JOSHUA”**

PERFORMED BY ODETTA  
COURTESY OF RYKODISC  
BY ARRANGEMENT WITH WARNER MUSIC  
GROUP FILM & TV LICENSING

### **“PEACE BE STILL”**

WRITTEN BY JAMES CLEVELAND  
PERFORMED BY NIKKI GIOVANNI & THE  
NEW YORK COMMUNITY CHOIR  
COURTESY OF SCREEN GEMS - EMI MUSIC

### **“YOU AND I”**

WRITTEN BY STEVIE WONDER

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

PERFORMED BY STEVIE WONDER  
COURTESY OF BLACK BULL MUSIC &  
JOBETE MUSIC CORP. INC. (ASCAP)  
USED BY PERMISSION OF SONY/ATV MUSIC  
PUBLISHING LLC

**“LET’S STAY TOGETHER”**

WRITTEN BY AL L. GREEN, WILLIE  
MITCHELL, & AL JR. JACKSON  
PERFORMED BY AL GREEN  
COURTESY OF IRVING MUSIC, INC. ON  
BEHALF OF ITSELF AND AL GREEN MUSIC  
INC. (BMI)  
BY ARRANGEMENT WITH UNIVERSAL  
MUSIC CORP.

**“LOVE AND HAPPINESS”**

WRITTEN BY AL L. GREEN & MABON LEWIS  
HODGES  
PERFORMED BY AL GREEN  
COURTESY OF IRVING MUSIC, INC. OBO AL  
GREEN MUSIC INC. (BMI)  
BY ARRANGEMENT WITH UNIVERSAL  
MUSIC CORP.

**“THE INFLATED TEAR”**

WRITTEN BY RAHSAAN ROLAND KIRK  
PERFORMED BY RAHSAAN ROLAND KIRK  
COURTESY OF ROKIR MUSIC CORP.

**“GRAZIN’ IN THE GRASS”**

WRITTEN BY PHILEMON HOU, ELSTON  
PERFORMED BY HUGH MASEKELA & THE  
UNION OF SOUTH AFRICA  
USED BY PERMISSION FROM CHERIO  
CORP.

**“TRYING TO MAKE A FOOL OF ME”**

WRITTEN BY THOMAS RANDOLPH BELL &  
WILLIAM A. HART  
PERFORMED BY THE DELFONICS  
COURTESY OF RCA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“DIDN’T I (BLOW YOUR MIND THIS TIME)”**

WRITTEN BY THOMAS RANDOLPH BELL &  
WILLIAM A. HART  
PERFORMED BY THE DELFONICS  
COURTESY OF RCA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“I KEEP ASKING YOU QUESTIONS”**

WRITTEN BY PATRICK ADAMS, LEROY  
BURGESS, RUSSELL PATTERSON, STUART  
BASCOMBE

PERFORMED BY BLACK IVORY  
COURTESY LARRY SPIER MUSIC

**“DON’T TURN AROUND”**

WRITTEN BY PATRICK ADAMS  
PERFORMED BY BLACK IVORY  
COURTESY LARRY SPIER MUSIC

**“CHOCOLATE BUTTERMILK”**

WRITTEN BY GENE REDD, ROBERT BELL,  
RONALD BELL, GEORGE BROWN, ROBERT  
MICKENS, CLAYDES SMITH, DENNIS  
THOMAS, RICHARD WESTFIELD,  
WOODROW SPARROW  
PERFORMED BY KOOL & THE GANG  
COURTESY OF WARNER-TAMERLANE  
PUBLISHING CORP (BMI)

**“LET THE MUSIC TAKE YOUR MIND”**

WRITTEN BY GENE REDD, ROBERT BELL,  
RONALD BELL, GEORGE BROWN, ROBERT  
MICKENS, CLAYDES SMITH, DENNIS  
THOMAS, RICHARD WESTFIELD,  
WOODROW SPARROW  
PERFORMED BY KOOL & THE GANG  
COURTESY OF WARNER-TAMERLANE  
PUBLISHING CORP (BMI)

**“GIT IT ALL”**

WRITTEN BY CLAUD B. CAVE II, FRED J.  
SOLOMON, OMAR MESA, CHARLES D.  
PADRO, LOUIS W. WILSON, RICARDO A.  
WILSON, AND CARLOS DELANO WILSON  
PERFORMED BY MANDRILL  
COURTESY INTERSONG-USA, INC.  
BY ARRANGEMENT WITH MANDRILL MUSIC  
PUBLISHING

**“MANTECA”**

WRITTEN BY DIZZY GILLESPIE, GIL FULLER,  
& CHANO POZO GONZALEZ  
PERFORMED BY DIZZY GILLESPIE & HIS  
ORCHESTRA  
COURTESY OF RCA RECORDS  
PUBLISHED BY MUSIC SALES  
CORPORATION  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“PARA LOS RUMBEROS”**

WRITTEN BY TITO PUENTE

# **Mr. SOUL!**

**A FILM BY MELISSA HAZLIP**

PERFORMED BY TITO PUENTE Y SU  
ORQUESTA  
COURTESY OF EMI LONGITUDE MUSIC

**“WAY BACK HOME”**

WRITTEN BY WILTON LEWIS FELDER  
PERFORMED BY THE JAZZ CRUSADERS  
COURTESY OF MOTOWN RECORDS  
UNDER LICENSE FROM UNIVERSAL MUSIC  
ENTERPRISES

**“GROOVE ME”**

WRITTEN BY KING FLOYD  
PERFORMED BY KING FLOYD  
COURTESY OF MALACO RECORDS

**“TAKE THE “A” TRAIN”**

WRITTEN BY BILLY STRAYHORN  
PERFORMED BY DUKE ELLINGTON & HIS  
FAMOUS ORCHESTRA  
COURTESY OF RCA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“TSOP - THE SOUND OF PHILADELPHIA”**

WRITTEN BY MFSB  
PERFORMED BY MFSB FEATURING THE  
THREE DEGREES  
COURTESY PHILADELPHIA INTERNATIONAL  
RECORDS

**“POWER”**

WRITTEN BY EARTH, WIND & FIRE  
PERFORMED BY EARTH, WIND & FIRE  
COURTESY OF COLUMBIA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“IT’S ABOUT THAT TIME (LIVE VERSION)”**

WRITTEN BY MILES DAVIS  
PERFORMED BY MILES DAVIS  
COURTESY OF COLUMBIA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“BITCHES BREW (LIVE VERSION)”**

WRITTEN BY MILES DAVIS  
PERFORMED BY MILES DAVIS  
COURTESY OF COLUMBIA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“MOTHERLESS CHILD”**

PERFORMED BY: MAX ROACH WITH THE  
J.C. WHITE SINGERS

COURTESY OF ATLANTIC RECORDING  
CORP.

BY ARRANGEMENT WITH WARNER MUSIC  
GROUP FILM & TV LICENSING

**“BACKLASH BLUES (2005 REMIX)”**

WRITTEN BY LANGSTON HUGHES &  
NINA SIMONE  
PERFORMED BY NINA SIMONE  
COURTESY OF RCA RECORDS  
BY ARRANGEMENT WITH SONY MUSIC  
ENTERTAINMENT

**“SUPERSTITION”**

WRITTEN BY STEVIE WONDER  
PERFORMED BY STEVIE WONDER &  
WONDERLOVE  
COURTESY OF BLACK BULL MUSIC &  
JOBETE MUSIC CORP. INC. (ASCAP)  
USED BY PERMISSION OF SONY/ATV MUSIC  
PUBLISHING LLC

**“BRAND NEW DAY”**

WRITTEN BY VAN MORRISON  
PERFORMED BY MIRIAM MAKEBA  
COURTESY OF WB MUSIC CORP.  
BY ARRANGEMENT WITH CALDONIA SOUL  
MUSIC

**“WILL IT GO ROUND IN CIRCLES”**

WRITTEN BY BRUCE CARLETON FISHER &  
BILLY PRESTON  
PERFORMED BY BILLY PRESTON & THE  
GOD SQUAD  
COURTESY OF IRVING MUSIC, INC. (BMI) /  
ALMO MUSIC CORP.

**“A SONG FOR YOU”**

WRITTEN BY LEON RUSSELL  
PERFORMED BY DONNY HATHAWAY  
COURTESY OF ATLANTIC RECORDING  
CORP.  
BY ARRANGEMENT WITH WARNER MUSIC  
GROUP FILM & TV LICENSING

**“THE LONGEST SUMMER”**

WRITTEN BY PATRICK METHENY  
PERFORMED BY PAT METHENY GROUP  
COURTESY OF NONESUCH RECORDS  
BY ARRANGEMENT WITH WARNER MUSIC  
GROUP FILM & TV LICENSING

**“I MISS YOU (PART 1 & II)”**

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

WRITTEN BY KENNETH GAMBLE & LEON HUFF

PERFORMED BY HAROLD MELVIN & THE BLUE NOTES, FEATURING TEDDY PENDERGRASS

COURTESY OF WARNER-TAMERLANE PUBLISHING CORP (BMI)

Artist Management for Robert Glasper  
NICOLE HEGEMAN and VINCENT BENNETT

Music Clearances  
GLOBAL IMAGEWORKS  
CATHY CARAPPELLA

## “SHOW ME YOUR SOUL”

WRITTEN BY ROBERT GLASPER,  
MUHAMMAD AYERS, LALAH HATHAWAY &  
MELISSA HAZLIP

PERFORMED BY LALAH HATHAWAY  
RAP VERSE BY OSWIN BENJAMIN  
COURTESY OF HILLMAN GRAD RECORDS /  
DEF JAM RECORDINGS. A DIVISION OF  
UMG RECORDINGS, INC.

## DONORS

George Alexander  
Arlisha Anderson  
Ada Babino  
Juan J. Barnett  
Toni Bell  
Alice Desobry Bowens  
Freddy Brathwaite  
Garf Brown  
Patti Butler  
Yvette Cason  
Deirdre Celotto  
Chico Colvard  
Mrs. P. Craig Combs  
The Honorable Candace Cooper  
Roosevelt André Credit and the Lappelle Choir  
Caroline De Fontaine-Stratton  
Jeff & Bunny Dell  
Dawoud Bey  
Dave Dja  
Diana Edmonds  
Lewis Erskine  
Beth Federici  
Terry Franklin  
James Lowell & Jewelle Taylor Gibbs  
Lowell Gibbs  
Jason Gilmore  
Michael Gollum  
A.P. Gonzalez  
Beverley Gordon  
Robert Gluck  
Haizlip Family  
Jackie Haizlip  
Portia Haizlip  
Jean Hall  
Trent Harville  
Tonya Hopkins  
Harold Huttas  
Mr. & Mrs. David Jackson  
Mae Jackson  
Delois Jacobs  
Tori Jackson  
Delois Jacobs  
Debra James  
Charles F. Johnson

## MUSICIANS

Score Written and Arranged by  
ROBERT GLASPER

Piano & Keyboards Performed by  
ROBERT GLASPER

Trumpet Performed by  
MAURICE BROWN

Guitar & Bass Performed by  
MARCUS MACHADO

Saxophone Performed by  
MARCUS STRICKLAND

Drums & Percussion Performed by  
ANU SUN

Drums Performed by  
JUSTIN TYSON

Bass Performed by  
BEN WILLIAMS

## Vocals

LALAH HATHAWAY  
MUHAMMAD AYERS

## Recording Studio

Recorded at RED BULL STUDIOS NEW YORK  
Recorded and Mixed by: CHRIS TABRON  
Additional Engineering: EVAN SUTTON  
Assistant Recording Engineers: BRANDON  
PERALTA, SEAN FRAWLEY, NATE ODDEN  
Additional score recorded by ANU SUN,  
HARLEM, NEW YORK



# Mr. SOUL!

A FILM BY MELISSA HAZLIP

Dexter Jones  
Joyce Jones  
John & Helen Ketch  
Katherine Kincaid  
Michael Ladd  
Bonnie Berry LaMon  
Damon Lee  
Lauren Lexton  
Katherine Marks  
Christian McBride  
Claretta McDaniel  
Karen McMullen  
Julia Meltzer  
Cosetta & Michele Moore  
Glynis A Morrow  
Elizabeth Murray  
Denise Nicholas  
Laura Nix  
Eileen Harris Norton Foundation  
Joanne O'Brien  
Opiyo Okeyo  
Jacqueline Olive  
Katrina Parks  
Carrie Perry  
Marilyn Sue Perry  
Derrick Pete  
Greg & Rochelle Poland  
Marquita J. Pool  
James Power  
Roxanna Prieto  
Aubrey & Melba Provost  
Marian Randall  
Stuart Reider  
Kenneth Roberson  
Royal Rodgers  
Paul Savage & Family  
Jeff Scott  
Thomas Schillaci  
Elizabeth Schwartz  
John & Ramona Selby  
Amanuel Sima  
Andrew & Mary Lou Stern  
Allison Stewart  
Rahdi Taylor  
Phyllis Toben  
Allyson Tucker-Mitchell  
Ozan Turgut  
Christine Turner  
Dale Turner  
Annetta & Lee Turner  
Linda Villarosa  
Melissa Weber  
Ann Weldon  
David Whettstone  
Rani G. Whitfield

Kim Wildman & Mitchel D. Whitehead  
Wildman Family  
Carla Renata Williams  
Marty Williams  
Special thanks to all our Mr. SOUL! Donors on  
Kickstarter and IndieGogo

## THE PRODUCERS WISH TO THANK

Aina Abiodun  
Ilunga Adell  
The Afro  
AfroPunk  
Elizabeth Alexander  
Stephanie Allain  
Matthew Allen  
Alvin Ailey American Dance Theater  
Melissa Kay Anderson  
Apollo Theater  
Pierre Apraxine  
Melay Araya  
Art Institute of Chicago  
Reuben Atlas  
Steve Audette  
Authentic Entertainment  
Obba Babatunde  
Ada M. Babineaux  
Brian Michael Bacchus  
A. Peter Bailey  
Marcia Baird-Burris  
Damani Baker  
Monifa Bandele  
Lauren E. Banks  
Juan Barnett  
Joe Basile  
Ann Bennett  
Jessica Berman-Bogdan  
Nick Besink  
Jim Bessman  
Jodi & Chris Beuder  
Dawoud Bey  
Alesa Blanchard-Nelson  
Art Boonparn  
Bill Bragin  
Barbara Brandon-Croft  
Joe Brewster & Michele Stephenson  
Brooklyn Museum  
Anthony Brooks  
Edward Brookins  
Lisa Jones Brown  
Maxine Brown  
Teddey Brown  
Wren Brown  
Jim Brunzell  
Sharese Bullock-Bailey  
Lonnie Bunch

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

Lucas Buresch  
Ken Burns  
Khephra Burns & Susan Taylor  
Todd Steven Burroughs  
Busboys & Poets  
Jasmin Carnelius  
Maria Agui Carter  
Greg Carr  
Nicole Eley Carr  
Debbie Carruthers  
Yvette Cason  
Christopher Cathcart  
Andrew Catauro  
Faith Hampton Childs  
Alva Chinn  
Victoria Clark  
Andrea Rose Clarke  
Wendy Cohen  
Jason Cohn  
Chris Collins  
Nina Colman  
Coppin State University  
Chico Colvard  
Lisa Cortes  
Ivan Cury  
Diana David  
Keith David  
Thulani Davis  
Ericka Blount Danois  
Carlos De Jesus  
Bunny & Jeff Dell  
Kerwin DeVonish  
Dave Dja  
Howard Dodson  
Ava DuVernay  
Dwyer Cultural Center  
Chaz & Roger Ebert  
Robin Edgerton  
Khalid Malik El-Hakim  
Benita Elliott  
Lewis Erskine  
Esther & Carol  
Anne Etheridge  
Beth Federici  
Aurora Ferlin  
Allyson Field  
Leslie Fields-Cruz  
Film Independent | Project Involve  
Film at Lincoln Center  
Firelight Doc Lab  
Julian Fleisher  
Yance Ford  
Lewis Fowler  
Virginia Fowler  
Nicole Franklin

Shari Frilot  
Haile Gerima  
Germano Studios  
Barbara Ghammashi  
Lowell Gibbs  
Leslie Asako Gladsjo  
Valerie Goodloe  
Jaz Gray  
Leander Gray  
Louise Greaves  
Rashaad Ernesto Green  
Denise Greene  
Jackie Deneen Griffiths  
Mable Haddock  
Dorothy Haizlip  
Dr. Harold Haizlip & Shirlee Taylor Haizlip  
Alaric Hahn  
Bill Hammond  
Jeff Hardwick  
Harnisch Foundation  
Alex Harsley  
Chris Hastings  
Nicole Hegeman  
Devorah Heitner  
David Henderson  
Ramon Hervey III  
Charles Hobson  
Matthew Aaron Holbert  
Tracie Holder  
Michaela Holland  
David Horn  
Anna Maria Horsford  
Victoria Horsford  
Howard University  
Charles P. Howard  
Marsha Hudson  
Byron Hurt  
Faye Hyslop  
ImageNation  
Jackie Dukes Ingram  
Judith Jamison  
Troy Johnson  
Philip Mallory Jones  
Tilane Jones  
Michael Kantor  
Gloria Karefa-Smart  
Simon Kilmurry  
Woodie King Jr.  
Davis Madison Lacy  
Florence Ladd  
Michael Ladd  
Guy Lambert  
Lavine Family Foundation  
Library of Congress  
Lou LaProcido

# **Mr. SOUL!**

## **A FILM BY MELISSA HAZLIP**

Allason Leitz  
Emir Lewis  
Norm Lewis  
Lauren Lexton  
Mark LeFleur  
Loira Limbal  
Peter Loge  
MJ Loheed  
Nicole London  
Jason Lucas  
Michael Lumpkin  
Shola Lynch  
Kenneth Madsen  
Wayne Manigo  
Christie Marchese  
Vidal Marsh  
Mary Marshall  
Harry I. Martin  
Louis Massiah  
Liz Massie  
Maysles Documentary Center  
Erich McMillan McCall  
Valerie McCarty  
Bill McDonald  
Jim McDonnell  
Steve McKeever  
Terrance McKnight  
Cara Mertes  
Michael Mery  
Jack Meyers  
Sterling Milan  
Allison Miller  
Michael Mitchell  
Wilson Morales  
Morgan State University  
Jennifer Morris  
Askia Muhammad  
Khalil Gibran Muhammad  
Tamir Muhammad  
Jomo Mulholland  
Tony Murnahan  
Museum of the African Diaspora  
Museum of Uncut Funk  
Alyce Myatt  
National Museum of African American History  
and Culture  
Mark Anthony Neal  
Havelock Nelson  
Stanley Nelson  
Morgan Neville  
George Newcomb  
Denise Nicholas  
Laura Nix  
Noble & Heath  
Oggi Ogburn  
Opiyo Okeyo  
Optomen Productions  
Luis Ortiz  
Mark Page  
Roger L. Patton  
Raoul Peck  
PGA Diversity Workshop  
Kyle Phillips  
Stanley Plesent  
Jason Pollard  
Rob Pomann  
Pomann Sound  
Maria Popova  
Dawn Porter  
Kevin Powell  
Traer Price  
Hugh Price  
David Raimer  
Ralph J. Bunche Center for African American  
Studies  
Floyd Rance  
Stephanie Rance  
The Honorable Charles B. Rangel  
Michal Raz-Russo  
Charles Reese  
Marsha Reeves-Jews  
Jon Reiss  
Yoruba Richen  
Voza Rivers  
Lance Roberts  
Nicole Taylor Roberts  
Gil Robertson  
Augie Robles  
Rockefeller Archive Center  
Tom & Monica Rogan  
Susanne Rostock  
Jay Rubin  
Paula Salvatore  
Rev. Dr. Cheryl Sanders  
Eric Harland Sanders  
Sankofa Bookstore  
Dan Schoenbrun  
Schomburg Center for Research in Black  
Culture  
Scribe Video Center  
Lindsey Seide  
Winter Shanck  
Keesha & Brad Sharp  
Kay Shaw  
Pat Shields  
Michael Shirley  
Maria Silver  
Tanya Sleiman  
James Allen Smith

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

Smithsonian Institute: Anacostia Community  
Museum  
Dan Starer  
Andrew Stern  
Jill Sternheimer  
Alison Stewart  
Dominic Stobart  
Studio Museum in Harlem  
Anu Sun  
Jahi Sundance  
J. Kevin Swain  
Milton Tabbot  
Greg Tate  
Catherine Tatge  
Gregory Taylor  
Paul Taylor  
Rahdi Taylor  
Kim Taylor  
Third Street Church of God  
Donald Thoms  
Jay Tiggett  
Kellyn Tillers  
Dr. Ivory Toldson  
Evelyn Toliver  
Andrea Traubner  
Quincy Troupe  
Tia Tyree  
Wu Tsang  
UCLA Department of Film, Television and Digital  
Media  
Judith Vecchione  
Francisco Velazquez  
Rose Vincelli  
Lois Vossen  
Lena Waithe  
Bruce Walker  
Noland Walker  
Roxana Walker-Canton  
The Honorable Maxine Waters  
Harry Weinger  
David Weinstein  
Yvonne Welbon  
Josh Welsh  
David Whettstone  
Jamila Wignot  
Don Wildman  
Carla Renata Williams  
Dyana Williams  
Marty Williams  
Roger Ross Williams  
Terrie M. Williams  
Yohuru Williams  
Deborah Willis  
Charnelle Wilson  
Chris Wilson

Patricia Wilson  
Shawn D. Wilson  
Maunty Wright  
Chi-hui Yang  
Mary Yearwood  
Lina Zigelyte  
Adam Zucker  
Christopher Zunner

## Special Thanks In Memoriam

Michael Adjakwe  
Dr. Maya Angelou  
Nickolas Ashford  
Ron Bell  
Salome Bey  
Diahann Carroll  
Gloria Davis  
Bryan Gerber  
Mariam Jobrani  
Toni Morrison  
Gil Noble  
Kenneth R. Reynolds  
Dr. Billy Taylor  
McCoy Tyner  
Cicely Tyson  
Maurice White  
Bill Withers

Dedicated to  
Novella Nelson  
Dr. Harold C. Haizlip

## Funding provided by:

National Endowment for the Humanities  
Ford Foundation | JustFilms  
Black Public Media  
ITVS  
Better Angels Society

National Endowment for the Arts  
International Documentary Association  
Firelight Media  
Chaz & Roger Ebert Foundation  
Puffin Foundation  
Awesome Beyond Borders

Produced by Shoes In The Bed Productions.

Mr. SOUL! has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.

# Mr. SOUL!

A FILM BY MELISSA HAZLIP

This program is a co-production of Shoes In The Bed Productions, Black Public Media and ITVS, with major funding provided by the Corporation for Public Broadcasting.

Country of Origin: United States of America  
SHOES IN THE BED PRODUCTIONS, LLC is the author of this motion picture for the purposes of U.S. copyright law and the Berne Convention, as well as other international laws giving effect thereto.

Ownership of this motion picture is protected under the laws of the United States of America

and other countries. Any unauthorized duplication, distribution or exhibition of this motion picture or any part thereof (including soundtrack) could result in criminal prosecution as well as civil liability.

Soundtrack available on  
HILLMAN GRAD RECORDS / DEF JAM RECORDINGS. A division of  
UMG RECORDINGS, INC.

Copyright © 2020 SHOES IN THE BED PRODUCTIONS, LLC  
All Rights Reserved

## Mr. SOUL! Press Highlights

[“Mr. Soul!’ Review: An Oscar-Buzz Documentary Looks Back at a Thrilling, and Revolutionary, Slice of Black American Television History”](#) -- Variety

[Netflix Films ‘Dick Johnson Is Dead’ And ‘My Octopus Teacher’ Lead Critics’ Choice Documentary Award Winners](#) – Deadline

[Critics’ Choice Documentary Awards Nominations: ‘Mr. Soul’, ‘Gunda’, ‘Crip Camp’ And ‘Totally Under Control’ Top List](#) – Deadline

[“Mr. Soul!’ Review: Televising the Revolution, With Great Songs”](#) – New York Times

[“Soul!’ Brought Black Culture to TV in 1968. A New Doc Tells Its Story.”](#) – New York Times

[“When Public Television Had a Little “Soul!””](#) – The New Yorker

[“Paying tribute to the 1st black late night show”](#) – Good Morning America

[“How Ellis Haizlip showed the complexity of Black culture on the 70s-era TV show ‘SOUL!’”](#) – KCRW Press Play with Madeleine Brand

[93RD OSCARS® SHORTLISTS IN NINE AWARD CATEGORIES ANNOUNCED](#) --  
Oscars.org